COMPOSITION TECHNIQUES

Brian K. Powers Photography

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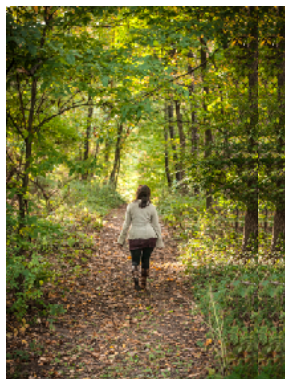
COMPOSITION TECHNIQUES

1. **RULE OF THIRDS:** Make active use of imaginary grid to place a the main subject on one of the covering thirds.

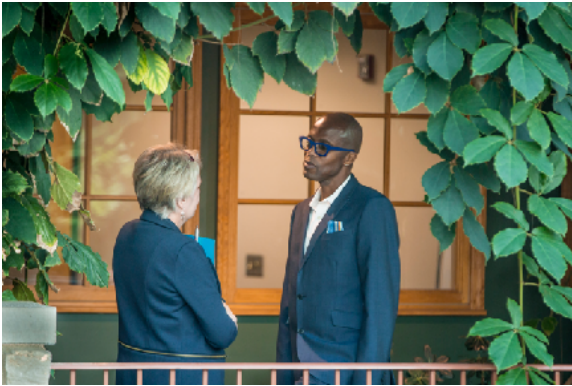2. **BALANCED:** Symmetrical or asymmetrical, dividing the frame in half.

3. **LEADING LINES:** Use S or C curve & straight lines to lead into a frame.

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4. **FRAME WITHIN A FRAME:** Using a frame inside the image.

5. **REPETITION:** Using three or more similar objects.

6. **TRUNCATION:** cutting off to enhance edge dynamics and help the viewer focus.

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7. **NEGATIVE SPACE**: Using empty space to surround and bring focus to the main subject.

8. **POINT OF REFERENCE:** emphasizing size relationship.

9. **SELECT FOCUS:** using shallow depth of field to enhance a subject.

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10. **POINT OF VIEW:** Using angles other than eye level to enhance the point of view.
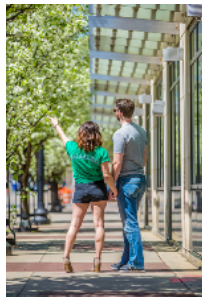
1. Birds eye view

2. Worms eye view

3. Telephoto compression

4. Close up, detail